

ELIF ERDINE

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EDUCATION

Architectural Association, PhD in Design - current

Subject: Subject: Mathematics in Nature: Self-Organization in Parametrically Generated Morphologies

Advisor: Patrik Schumacher

London 2009-

Architectural Association, Design Research Laboratory (DRL),

M.Arch in Architecture and Urbanism (Project Distinction)

London 2004-2006

Istanbul Technical University, Dept. of Architecture, Master of Architecture

Istanbul 2003 - 2004

Istanbul Technical University, Dept. of Architecture, B.Arch (High Hons., cumulative rank:3)

Istanbul 1999 - 2003

Yale University, Department of Art

New Haven, CT 2001

Uskudar American Academy, High School Degree (High Hons., cumulative rank:8)

Istanbul, 1992-1999

PROFESSIONAL

Zaha Hadid Architects; London-UK 2006 – current (www.zaha-hadid.com)

Architect

The work includes

Palazzo Ragione Padova, Padua (installation)

Italy, 2009

Hoxton Square, London (residential)

UK 2008

Stellar, London (furniture)

UK 2007-2008

Design of O Hotels and Resorts, Dellis Cay (hotel)

Turks and Caicos Islands 2006

International Competition Entry for the Tatweer Towers, Dubai (office)

Dubai 2006

1st Prize, International Competition Entry for Republic Square, Almaty (mixed-use)

Kazakhstan 2006, 2007

1st Prize, International Competition Entry for the Master Plan of Kartal-Pendik, Istanbul (master plan)

Turkey 2006, 2008

www.elif-erdine.com, London-UK, 2008 – current

Founder, Designer, Researcher

www.elif-erdine.com is a parametric research platform.

YME Design; London-UK, 2004 - current (www.yme-uk.net)

Co-Founder, Architect

The work includes

International Competition Entry for "The House of Arts & Culture", Beirut

Lebanon 2009

International Competition Entry for "One Good Chair", London

UK 2008

Finalist Project for "AADRLTEN Pavilion Competition", London

UK 2007

4th Prize, National Competition for the Architectural Planning and Landscape / Urbanism

Design of "Tigris Valley", Diyarbakir

Turkey 2007

International Competition Entry for "The Radical Radiator of the Future", London

UK 2006

Shortlisted Project, International Competition for "The Skin of Corian", London

UK 2006

International Student Competition Entry for Concrete Design "Plastic-Opacity", London

UK 2006

AA DRL M.Arch. Thesis Project "Hybrid Species", London

UK 2004-2006

Arkitera Architecture Centre; Istanbul-Turkey 2003-2004 (www.arkitera.com)

Editor

The work includes

"About Rahmi Aksungur (Sculptor) Sculpture Exhibition", Arkitera.com*

2004

"Interview with Rahmi Aksungur", Arkitera.com

2004

"Cengiz Bektas (Aga Khan Award winner architect) -Merging with Tradition", Arkitera.com

2004

"About 'My Architect'", Arkitera.com

2004

"The Biography of Louis Kahn", Arkitera.com

2004

"Jean Baudrillard-l'Événementiel et le Virtuel", Arkitera.com

2004

INDIVIDUAL COMPETITION ENTRIES

International Competition Entry for "London 2008 Adaptable Architecture Gallery", London

UK 2008

National Competition Entry for "Fethiye Municipality Shopping Mall", Mugla

Turkey 2008

National Competition Entry for "Eskisehir Chamber of Commerce Building, Exhibition & Congress Center",

Eskisehir

Turkey 2007

National Competition Entry for “ Landscape and Architectural Planning of Konyaalti Nature and Culture Park”,
Antalya

Turkey 2007

EXHIBITIONS

Beyond Media 2009, 9th Edition of the International Festival for Architecture and Media Italy 2009
AAST Advanced Architecture Settimo Tokyo, Settimo Italy 2009
Computational Turn of Architecture, Marseille France 2006
The Second Architectural Biennial-Beijing, Beijing China 2006
Architectural Association Projects Review, London UK 2006
Beyond Media 05 Script, 8. International Festival of Architecture and Media, Florence Italy 2005
Architectural Association Projects Review , London UK 2004
National Architectural Students’ Meeting, Middle East Technical University, Ankara, Turkey 2003

WORKSHOPS & ACADEMIC TRIPS & INTERNSHIPS

Workshop, Bentley Smart Geometry Workshop, Munich Germany, 2008
Workshop, Rhino Scripting, London UK 2008
Workshop, Rhino Grasshopper, London UK 2008
Workshop, ParaCloud Modeler, London UK 2007
Consultant, National Competition Entry for Camlik City Park (author Dist Architects), Balikesir Turkey 2006
Workshop, TCMA (Turkish Cement Manufacturers’ Association) Arch. Summer Workshop, Istanbul Turkey 2003
Workshop & Exhibition, City Workshops, Istanbul Technical University, Istanbul Turkey 2002
Workshop, AEGEE (Association des Etats Généraux des Etudiants de l’Europe) Summer University, Istanbul Turkey 2002
Workshop & Exhibition, “Amasya: Continuity and Change” Design Workshop, Amasya Turkey 2002
Workshop & Exhibition, “ ar+i workshop”, Istanbul Technical University, Istanbul Turkey 2000
Trip “Renaissance Italy” (Capri, Pompeii, Naples, Venice, Florence, Rome) 2001
Trip “Post-Modern and Post-Communist Era in European Capitals”
(Paris, Athens, Prag, Vienna, Budapest, Barcelona, Moscow) 2003
Internship Construction Practice, Serhatli Construction and Contracting Co., Istanbul Turkey 2002
Internship Construction Practice, Baytur Construction and Contracting Co., Istanbul Turkey 2000

PUBLICATIONS

AADRL Project Hybrid Species featured in

Script: Spot on Schools, Beyond Media 2005. ed. Paola Giaconia, 10-15. Italy: Editrice Compositori. 2005
Emerging Talents, Emerging Technologies: Students. ed. Neil Leach and Xu Wei-Guo, 16-25. China: Architectural Biennial
Beijing. 2006
Verebes, Tom. “Associative Practices in the Management of Complexity.” In Collective Intelligence in Design, Vol. 76, No. 5,
ed. Christopher Hight and Chris Perry, 64-69. United Kingdom: Wiley Academy. 2006
Obuchi, Yusuke and Spyropoulos, Theodore and Verebes, Tom. “Parametric Matter.” In Architextiles, Vol. 76, No. 6, ed. Mark
Garcia, 70-72. United Kingdom: Wiley Academy. 2006
“Digital Concrete.” (guest editor with Ceyhun Baskin) In Betonart, No.17, Winter 2008, 42-70. Turkey: TCMA. 2008
“Digitalization is the Cultural Paradigm of our Time: Interview with Charles Walker.” (with Ceyhun Baskin) In
Betonart, No.17, Winter 2008, 50-53. Turkey: TCMA. 2008
“Technological Aesthetics.” In Betonart, No.12, Autumn 2006, 22-29, Turkey: TCMA. 2006
“(edited translation) Ando at the Millennium.”, by Kenneth Frampton, In Betonart, No.2, Spring 2004, 26-35. Turkey: TCMA. 2004

COMPUTER SKILLS

2d Autodesk AutoCad 2008
3d Autodesk Maya 2009, Autodesk 3ds Max 2009, McNeel Rhinoceros 4.0
Parametric Bentley Generative Components V8i, Wolfram Research Mathematica 7, Rhino Scripting, ParaCloud Modeler 1.0.4
Render Maxwell Render for Rhino, Vray for Autodesk 3ds Max 2009, Vray for Rhino
Graphics Adobe Photoshop CS3, Adobe Illustrator CS3, Adobe InDesign CS3
Editing Adobe After Effects CS3, Adobe Premiere Pro CS3
Press Microsoft Powerpoint
Others Microsoft Office XP Applications

LANGUAGES

Turkish Native speaker
English Very fluent in reading, writing and speaking ielts 7.5 (February 2004)

PERSONAL INFO

Birth Info. 25.03.1981, Istanbul, Turkey
Nationality Turkish
Marital Status Single
Registered Architect to Chamber of Architects, Section of UIA in Turkey